



REVIEW QUOTES

No clutter on these frets... Guitarist Todd Mosby creates modern smooth sounds with a mix and match team that includes Vinnie Colaiuta/dr, Tom Scott/s. and Rhonda Smith/b. At times, there's an almost Steely Dan feel to the tunes, as on the folksy and clever "Georgia's World" with Laua Vall's voice while the team gets funky around Smith's bass line on "Place In The Sun". Mosby has a George Benson feel to his tone and licks as he breezes on "Moonrise Samba" and a beautiful sound for "A Distant Light". He plays a bluesy read of "Norwegian Wood" with an acoustic Imrat guitar, and gives a James Taylorish feel to the classic "By The Time I Get To Phoenix'." - **George Harris, Jazz Weekly**

"Bold and uncompromising, Land Of Enchantment by Todd Mosby is an exploration of the connection between nature, culture and art. The summery vibe often hides the fact that this is a flawless release by an artist at the very height of his abilities." - **BT Fasmer, New Age Music Guide**

"Todd Mosby's "Moonrise Samba is a Mesmerizing Latin Jazz Fusion Masterpiece." - **Modern Mystery**

"Place In The Sun" is a vibrant and refreshing addition to contemporary jazz, and Mosby's musical journey and unique approach to blending different musical traditions makes this a must-listen for Jazz enthusiasts." - **Independant Artist Buzz**

"Prepare to be transported with Todd Mosby's vibrant contemporary jazz single "Place in the Sun". Mosby's prowess as a jazz guitarist and songwriter infuse the track with elements of Funk, Motown and 1970's fusion... with dreamy Sergio Mendes style vocals, a grooving rhythm section and Mosby's lyric, yet dexterous guitar playing." - **EthnoCloud**